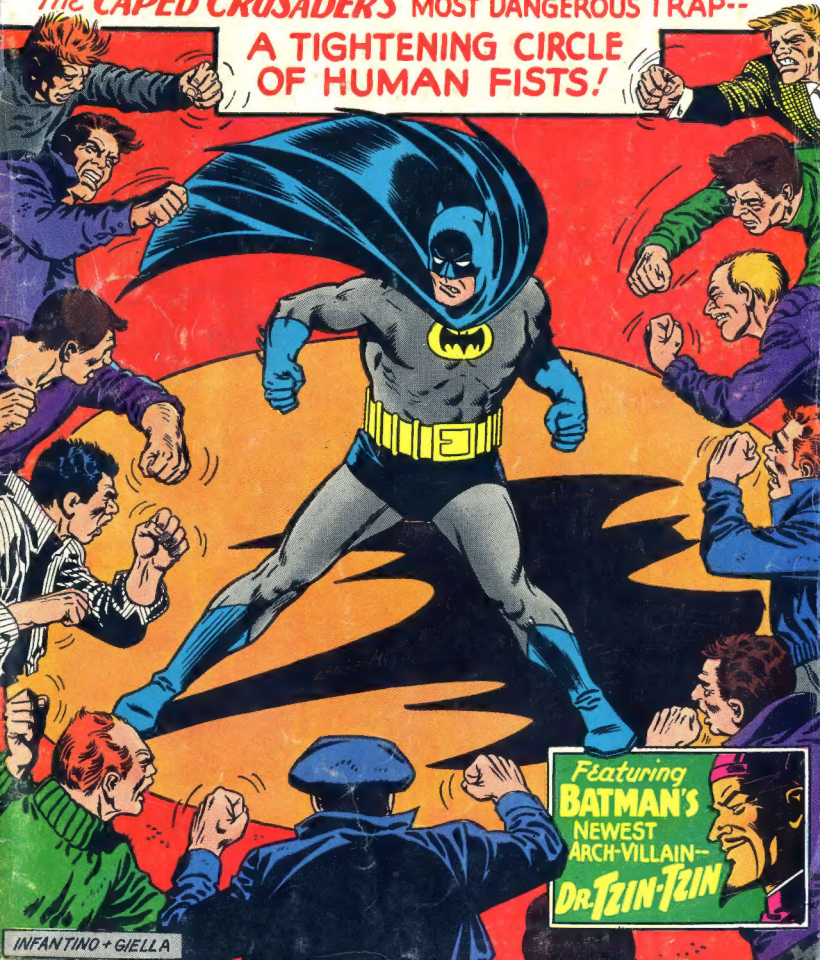


# DETECTIVE COMICS

# BATMAN

With **ROBIN** THE BOY WONDER

The **CAPED CRUSADER'S** MOST DANGEROUS TRAP--  
**A TIGHTENING CIRCLE  
OF HUMAN FISTS!**



Featuring  
**BATMAN'S**  
NEWEST  
ARCH-VILLAIN--  
**DR. TZIN-TZIN**

**ALL AUTHENTIC MEDALS & INSIGNIAS**

**\$7.49**

**POSTPAID**

**includes**

# 40 ALL DIFFERENT

- ☆ Medals ☆ Collar Insignias ☆ Q-Bars
- ☆ Shoulder Emblems ☆ Ratings
- ☆ Ribbons ☆ Chevrons, etc.

*You can wear them... mount them... trade them!  
They're exciting... interesting... historical!*

**MANY ARE FAST BECOMING COLLECTORS ITEMS!**

We guarantee this to be the greatest collection of genuine Army, Navy and Marine insignias ever to be offered at this unbelievably low price. These medals and insignias were actually made for, and worn by the members our fighting Armed Forces during World War II!



**MAIL TODAY!**

**GET YOUR SET TODAY  
NOW WHILE THEY LAST!**

INSIGNIAS DEPT.168

P.O. BOX 397 - ROCKVILLE CENTRE, N.Y.

**RUSH ME (CHECK THE QUANTITY YOU WISH)**

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CITY-

STATE

## ZIP

**CANADIAN & FOREIGN ADD 25¢ PER SET INT'L MONEY ORDER**



EVERY ONCE IN A WHILE IN THE DOMAIN OF CRIME THERE RISES UP A FIGURE SO AWESOME, SO DOMINEERING, SO EVIL THAT "CRIMINAL" BECOMES TOO WEAK A WORD TO DESCRIBE HIM!

SUCH A MALEVOLENT FORCE IS DR. TZIN-TZIN, MASTER MIND EXTRAORDINARY, WHO IS DETERMINED TO ELIMINATE THE ONE MAN IN THE WORLD WHO REALLY THREATENS HIM---  
**BATMAN!**

AND WHEN HE SPRINGS HIS TRAP, THERE IS --

# BATMAN

With **ROBIN** THE BOY WONDER

## NO EXIT FOR BATMAN!

BR: IT GIVES ME THE CREEPS JUST TO LOOK AT DR. TZIN-TZIN AS HE WATCHES THAT FIGHT!

HE WALLONS IN A GORY FIST BATTLE! THAT'S WHY HE'S SENT HIS **WILMAN** WOLF-PACK AT BATMAN TONIGHT!



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Printed  
in  
U.S.A.

DETECTIVE COMICS, No. 354, Aug., 1966. Published monthly by NATIONAL PERIODICAL PUBLICATIONS, INC., 2nd & Dickey Sts., SPARTA, ILL. 62286. Editorial, Executive offices & Subscriptions, 575 LEXINGTON AVE., NEW YORK, N.Y. 10022. Julius Schwartz, Editor. 2nd CLASS POSTAGE PAID AT SPARTA, ILL. under the act of March 3, 1879. Yearly subscription in the U.S., \$1.75 including postage. Foreign, \$3.50 in American funds. Canada, \$1.90 in American funds.

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IN A LUXURIOUS AERIE ATOP A SKYSCRAPER IN GOTHAM CITY AN EXTRAORDINARY SCENE UNFOLDS...

HERE HE IS,  
DR. TZIN-TZIN!

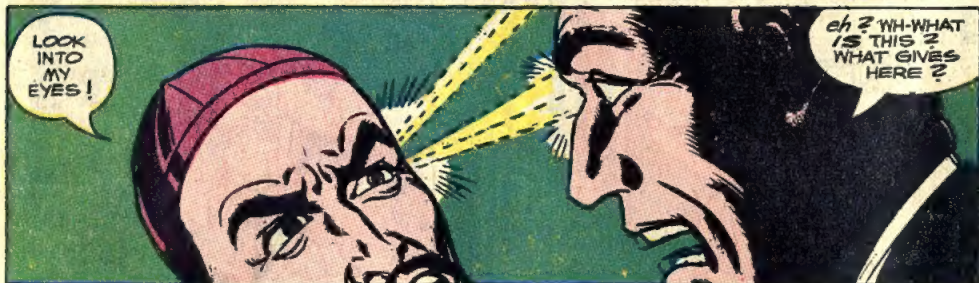
Bah! I'M NOT AFRAID OF YOU, TZIN-TZIN!  
TRY ANY OF YOUR ORIENTAL TRICKS ON  
STRIP BANDER--  
AND YOU'LL GET  
THE WORST OF IT!

MOVE,  
BANDER!!

COME  
CLOSER...

BIG DEAL!  
SO I LOST  
ONE OF THEM  
COMMUNICATORS  
YOU GAVE US!  
IT WAS AN  
ACCIDENT!

YOU WERE CARE-  
LESS... AND  
CARELESSNESS  
IS ONE THING I  
WILL NOT  
TOLERATE!  
THEREFORE,  
I HAVE NO  
RECOURSE BUT  
TO ELIMINATE YOU!



LOOK  
INTO  
MY  
EYES!

eh? WH-WHAT  
IS THIS?  
WHAT GIVES  
HERE?



INTO MY EYES...  
DEEPER...  
DEEPER...

GASP!  
NO!  
NO!!  
NO!!!



DISPOSE OF HIM--  
IN THE USUAL  
MANNER...

WHO IS THIS  
STARTLING  
INDIVIDUAL,  
THIS  
DR. TZIN-TZIN?  
WHAT DID  
POOR  
BANDER  
SEE IN HIS  
BALEFUL  
EYES?  
PATIENCE,  
READER--  
AND HOLD ON  
TO YOUR  
SEAT!



SOON AFTER, IN THE BLEAK, CHEERLESS SURROUNDINGS OF THE GOTHAM CITY MORGUE...

HE WAS FOUND UNDER THE DOCKS, **BATMAN**-- A SMALL-TIME CROOK NAMED **STRIP BANDER**! I WANTED YOU AND **ROBIN** TO HEAR THE VERDICT OF THE **MEDICAL EXAMINER** ON HIS DEATH! GO AHEAD, DR. COREY...

AS NEAR AS I CAN MAKE OUT, **BATMAN**, THE AUTOPSY SHOWS THAT THIS MAN WAS **FRIGHTENED TO DEATH**! THERE ARE NO MARKS... NOTHING UNUSUAL... EXCEPT THAT **LOOK** ON HIS FACE...

YOU MEAN--?

I MEAN HE DIED OF **SHEER FRIGHT**-- UNDER UNKNOWN CIRCUMSTANCES!

**ROBIN**-- I SUSPECT THAT'S WHY COMMISSIONER GORDON SUMMONED US HERE-- TO FIND OUT **HOW**!

WE'LL GO BACK TO MY OFFICE NOW...

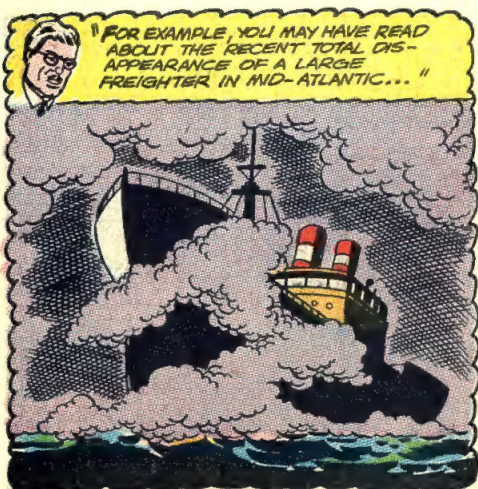
...AND ACCORDING TO OUR CONTACTS ABROAD, ONE YEAR AGO A MAN WAS FOUND IN **ISTANBUL** WHO APPARENTLY SUFFERED THE SAME FATE AS **BANDER** DEATH FROM **PURE TERROR**! AT THAT TIME A MYSTERIOUS CHARACTER NAMED **DR. TZIN TZIN** WAS IN **ISTANBUL**...

DR. TZIN TZIN--?

WHAT A SWINGING NAME--!

NO ONE KNOWS HIS REAL NAME! FROM **INTERPOL** WE LEARNED THAT HE'S REALLY AN **AMERICAN**-- AN ORPHAN FOUND YEARS AGO BY CHINESE BANDITS AND RAISED BY THEM! HE ADOPTED THEIR WAYS-- THEN ENTERED THE WESTERN WORLD TO ROB AND PILLAGE IN A GRAND STYLE!





"FOR EXAMPLE, YOU MAY HAVE READ ABOUT THE RECENT TOTAL DIS-APPEARANCE OF A LARGE FREIGHTER IN MID-ATLANTIC..."



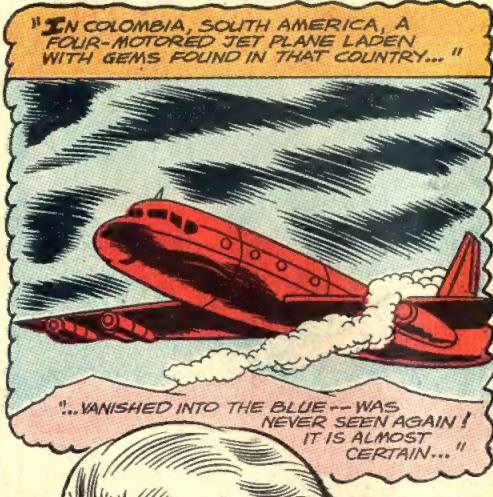
"YES, I DID READ ABOUT THAT, COMMISSIONER GORDON! THE CREW WAS LATER FOUND IN LIFEBOATS -- SHOCKED INTO NUMBNESS!"

"EXACTLY! THEY COULD NOT EXPLAIN WHAT HAD HAPPENED TO THEM -- OR THEIR VALUABLE CARGO! BUT THAT'S NOT ALL! SOON AFTER..."



"IN SOUTH AFRICA AN ENTIRE GOLD MINE WAS TAKEN OVER BY DESPERADOES..."

"...WHO SECRETLY WORKED IT FOR A WHOLE WEEK! WHEN THEY DISAPPEARED, A FORTUNE IN GOLD VANISHED WITH THEM!"



"IN COLOMBIA, SOUTH AMERICA, A FOUR-MOTORED JET PLANE LADEN WITH GEMS FOUND IN THAT COUNTRY..."

"...VANISHED INTO THE BLUE -- WAS NEVER SEEN AGAIN! IT IS ALMOST CERTAIN..."

...THAT ONE MAN--DR. TZIN-TZIN-- WAS BEHIND ALL THESE STARTLING SUPER-CRIMES AROUND THE WORLD! NOW SUDDENLY THE TRAIL LEADS HERE TO OUR DOORSTEP--JUDGING FROM THE SHOCKING DEATH OF STRIP BANDER! IS TZIN-TZIN IN GOTHAM CITY? WE HAVE ONLY ONE POSSIBLE CLUE...





THIS MYSTERIOUS OBJECT WAS FOUND AT THE SCENE OF A RECENT BANK ROBBERY! OUR EXPERTS SAY IT WAS MADE IN THE FAR EAST-- POSSIBLY CHINA! BUT OUTSIDE OF THAT WE HAVE NOT BEEN ABLE TO MAKE HEAD OR TAIL OF IT! I WANT YOU AND ROBIN...

...TO EXAMINE IT AND SEE WHAT YOU CAN MAKE OF IT! IT MIGHT PROVIDE US WITH A LEAD TO TZIN-TZIN! I NEEDN'T TELL YOU THIS IS URGENT!

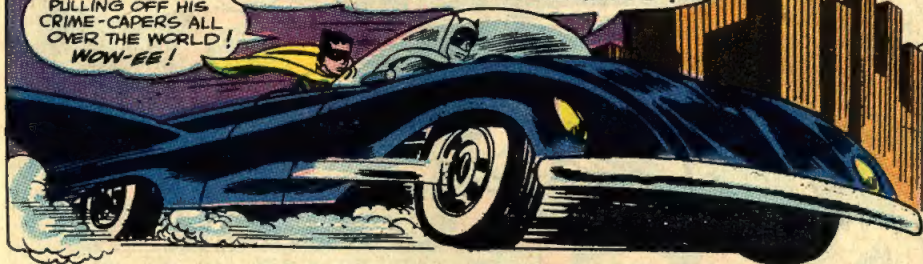
WE'LL GET TO WORK ON IT RIGHT AWAY, COMMISSIONER!



AS A GRIM MANHUNTER AND HIS YOUNG PROTÉGÉ SPEED THROUGH THE NIGHT...

ROBIN, IF EVEN HALF OF WHAT WE HEARD TONIGHT IS TRUE, THIS DR. TZIN-TZIN COULD BE THE CRIMINAL MASTERMIND TO TOP ALL CRIMINAL MASTERMINDS!

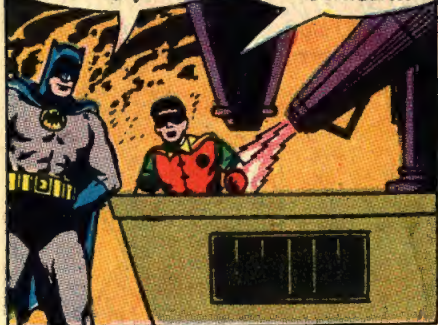
PULLING OFF HIS CRIME-CAPERS ALL OVER THE WORLD! WOW-EE!



LATER, IN THE ULTRA-MODERN UNDERGROUND LABORATORY AND LAIR KNOWN AS THE BATCAVE...

I'VE TAKEN THAT OBJECT APART AND PUT IT BACK TOGETHER AGAIN THREE TIMES... AND I STILL CAN'T FIGURE OUT WHAT ITS PURPOSE IS!

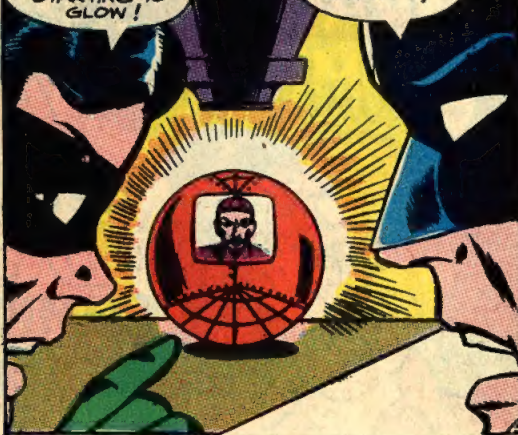
LOOKS LIKE ONE OF OUR SPACE-COMMUNICATORS! MAYBE IT'S A LONG-RANGE COMMUNICATING DEVICE...



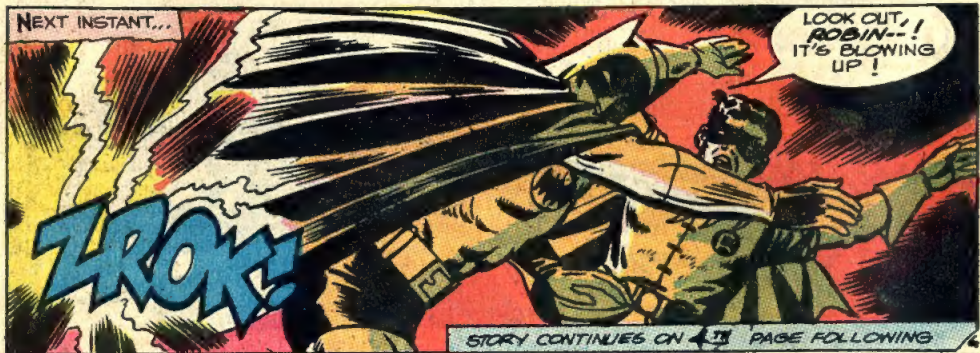
SUDDENLY...

ZOWIE! IT'S STARTING TO GLOW!

AN IMAGE-- A FACE-- APPEARING ON IT--!





A large advertisement for DC Comics. It features two men: one on the left looking distressed with sweat drops, and one on the right smiling and holding a comic book. The text "DRAGGIN'?? COMPLAININ'???" is written in large, colorful letters. A speech bubble from the smiling man says "Read DC COMICS!". A banner at the bottom says "You need ENTERTAININ'!". A circular logo on the right says "SUPERMAN DC NATIONAL COMICS". At the bottom, a comic book cover for "80 GIANT BATMAN" is visible.

DRAGGIN'??  
COMPLAININ'???

You need  
**ENTERTAININ'!**

Read  
**DC**  
COMICS!

80 GIANT  
BATMAN

SUPERMAN  
DC  
NATIONAL COMICS



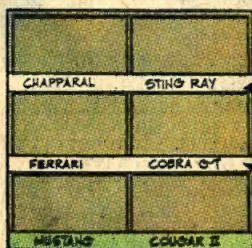
**KIDS! MAIL IN YOUR HOBBY HINTS TO: CAP'S, NATIONAL COMICS.**  
575 LEXINGTON AVE. NEW YORK, N.Y. 10022  
IF PUBLISHED, YOU WILL RECEIVE \$5 AND THE ORIGINAL ART.



I WISH I HAD A PLACE TO KEEP MY MODELS. MINE GET BROKEN LYING AROUND.

I KNOW A GREAT WAY!

ALL YOU HAVE TO DO IS DIVIDE A CARDBOARD BOX INTO SECTIONS.



THEN STICK PIECES OF TAPE ON THE SECTIONS... AND WRITE THE NAMES OF YOUR CARS ON THEM.

NOW, PLACE YOUR CARS IN THE SLOTS!



GEE! IT'S JUST LIKE THOSE PARKING LOTS INSIDE BUILDINGS.

CUT OUT FOR YOUR SCRAPBOOK



Well, fans, here's our latest report on current events here at DC! We have some really electrifying news for you on coming issues, so don't pull out the plug till we clue you in. Here's the inside info . . .

Can anyone drain the powers from SUPERMAN'S body WITHOUT using magic or KRYPTONITE? That new, incredible villain called THE PARASITE can! To see how he does it, latch onto the August ACTION, No. 240, when it comes out June 30.

For the most fantastic mystery of the year, read "THE ALIEN PRINCE," in the August STRANGE ADVENTURES, No. 191! Also, another adventure of the switcheroo-witcheroo—THE ENCHANTRESS—"BEAUTY AND THE BEAST!" On sale June 30.

DIAL H FOR HERO features the most fantastic villain Robby Reed has ever battled in his many super-hero forms—"THE MUMMY WITH SIX HEADS!" plus a MARTIAN MANHUNTER adventure. September HOUSE OF MYSTERY, No. 161, on sale July 7.

The wooden-armed Japanese sub commander saves the wooden-legged CAPT. STORM'S life—only to try to kill him moments later—in the naval action starter—"MY ENEMY—MY FRIEND!" October issue, No. 15, on sale July 7.

Like stories about super-pets? Then rush out July 7 for the September SUPERBOY, No. 132. KRYPTO'S back in action with his SPACE CANINE buddies—HOT DOG, CHAMELEON COLLIE, TUSKY HUSKY and other miraculous mutts!

Coming in the September BLACKHAWK, No. 224—a band of criminals dedicated to the destruction of the MAGNIFICENT 7! What do they call themselves? Nothing less than "THE BLACKHAWK WRECKERS!" This issue goes on sale July 12.

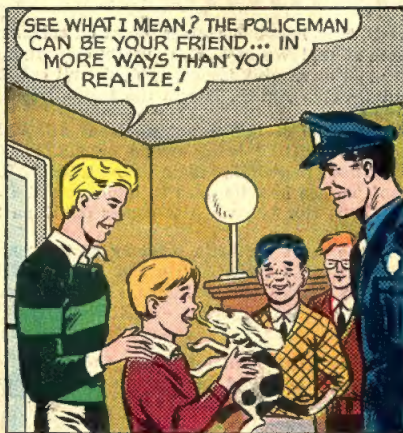
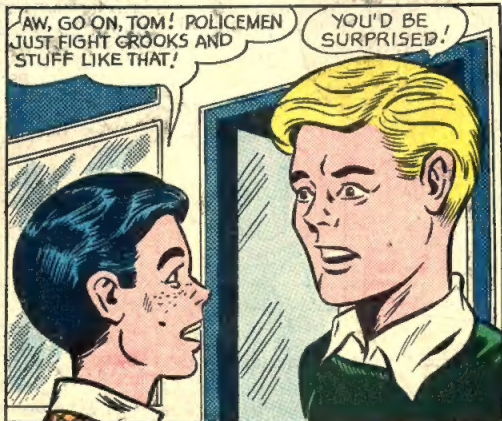
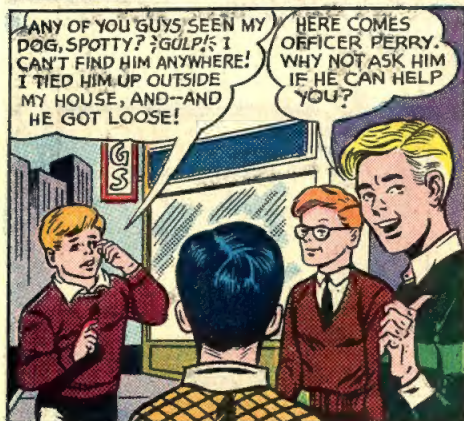
When two Indians from the same tribe—but on different sides—settle a grudge in the flaming clouds—"EVEN THE SKIES CAN BLEED!" A blazing air-war tale in the October ALL AMERICAN MEN OF WAR, No. 117, on sale July 12.

LOIS LANE loves SUPERMAN . . . but she has lots of other suitors, too—in the September 80 PAGE GIANT, No. 68. See her soldier sweetheart . . . her romance with a rajah . . . even her crush on meek CLARK KENT! It's on sale July 12.

A distant world of mighty warriors and super-science faces doom . . . and the one person who can save it is—our boy, JIMMY OLSEN! For the most far-out tale of outer space yet, get the September issue, No. 96—on sale July 14.



# The POLICEMAN is Your FRIEND!



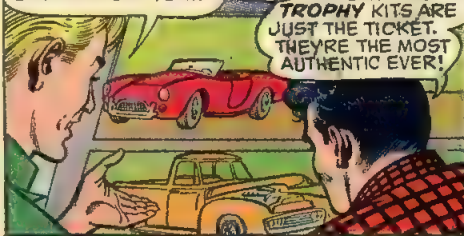


# AMT makes the Party

JIM AND  
EDDIE  
SEARCH  
FOR A  
SPECIAL  
BIRTHDAY  
GIFT FOR  
THEIR  
PAL.

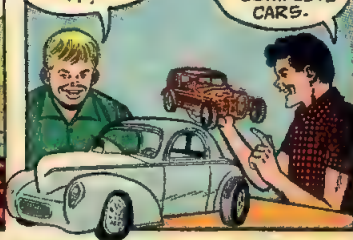
BILL'S A REAL MODEL BUILDER,  
SO IT'S GOTTA BE A SUPER  
SPECIAL GIFT, JIM.

SURE, THAT'S  
WHY THESE  
GREAT AMT  
TROPHY KITS ARE  
JUST THE TICKET.  
THEY'RE THE MOST  
AUTHENTIC EVER!

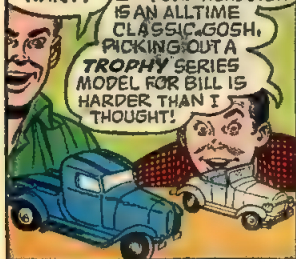


WOW, DIG THAT COOL  
'40 WILLYS' ROD, DOES  
THIS CHOPPED AND  
CHANNELLED '32  
FORD REALLY  
COME WITH  
IT?

NATCH!  
THAT'S AN  
AMT TROPHY  
SERIES DOUBLE  
KIT, EDDIE. IT  
MAKES TWO  
COMPLETE  
CARS.



GEE, ANOTHER DOUBLE KIT.  
LOOK AT ALL THE WILD  
"CHROME" PARTS  
ON THIS ALA  
KART!



AND THIS '29  
FORD ROADSTER  
IS AN ALLTIME  
CLASSIC. GOSH,  
PICKING OUT A  
TROPHY SERIES  
MODEL FOR BILL IS  
HARDER THAN I  
THOUGHT!

ONE WEEK LATER...

THIS TROPHY SERIES  
'58 CHEVY IMPALA YOU  
GAVE ME IS THE  
GREATEST MODEL  
EVER, GUYS, LOOK,  
WHEELS STEER AND  
THE DOORS EVEN  
OPEN. IT'S SO  
AUTHENTIC MY DAD  
WANTS ME TO DISPLAY  
IT IN THE DEN!



WHATTA  
MODEL.  
WISH IT  
WAS MY  
BIRTH-  
DAY!

GIVE 'EM-  
AND GET 'EM-  
AS GIFTS, BUYS.  
AMT'S COOL,  
AUTHENTIC  
TROPHY SERIES  
1/25TH-SCALE MODELS.



AMT HAS OVER 30  
GREAT MODELS TO  
CHOOSE FROM. GET 'EM  
TODAY AT YOUR HOBBY OR  
DEPARTMENT STORE  
\$1.70 AND \$2.00 A KIT.  
AMT CORPORATION  
BOX 81, TROY, MICHIGAN



**80<sup>th</sup> GIANT** 25¢  
JIMMY OLSEN  
Featuring: JIMMY OLSEN'S GREATEST MASQUERADES  
AND HIS PAL, SUPERMAN!

DC presents  
JIMMY OLSEN'S **STARR**  
IMPERSONATIONS  
FROM HIS  
DISGUISE COLLECTION

UNDERWORLD  
TRIGGERMAN  
ROCK N' ROLL  
STAR  
TEXAS  
MILLIONAIRE  
MOBSTER'S  
ROLL

## Introducing JIMMY OLSEN...

He's a MASTER  
of DISGUISE:  
He's a DEVIL!  
He's a GANGSTER!  
He's a dozen other guys!  
He's a BEARDED BOY, a MARTIAN,  
A ROCK-N-ROLLER and a CLOWN...  
TEXAN, CAVEMAN, GIRL and ROBOT...  
Man, he really goes to town!  
He's a KNIGHT and he's a CONVICT-  
(Though it's only for a gag!)

Why, he's even **SUPERMAN**  
In this, his latest **GIANT** mag!

ON SALE JUNE 14th

**SUPERMAN**  
DC  
NATIONAL COMICS



AS THE DUST SETTLES IN THE BATCAVE...

THE EXPLOSION DIDN'T HURT US-- BUT THERE'S NOTHING LEFT OF THAT DEVICE! THERE GOES OUR **ONE** LEAD TO **TZIN**--!

MAYBE NOT, **ROBIN**! DON'T FORGET I EXAMINED IT PRETTY CAREFULLY--AND I'M SURE I COULD RECONSTRUCT IT FROM MEMORY! BUT THERE WERE CERTAIN SPECIAL MATERIALS IN IT...! LISTEN, HERE'S WHAT WE'RE GOING TO DO...

WHILE **ROBIN** COLLECTS THE MATERIALS I NEED TO REBUILD THAT COMMUNICATOR, I'M GOING TO PATROL THE CITY! WITH SOMEONE LIKE **TZIN** ON THE LOOSE HERE, THERE'S NO TELLING WHAT VILLAINY COULD BE HATCHING--!



SUDDENLY...

eh? THAT SOUNDS LIKE A BURGLAR ALARM GOING OFF!!

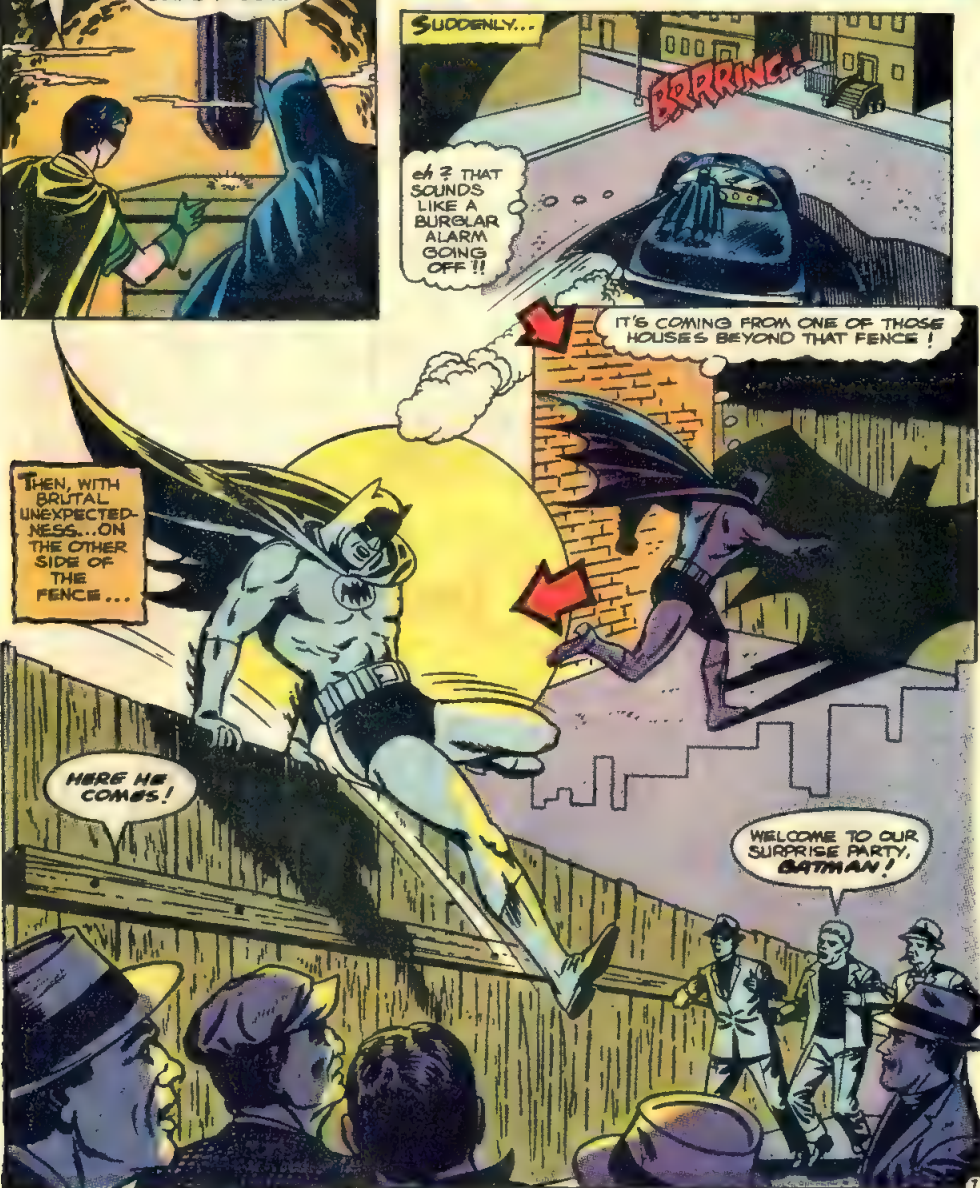
BRRING!

IT'S COMING FROM ONE OF THOSE HOUSES BEYOND THAT FENCE!

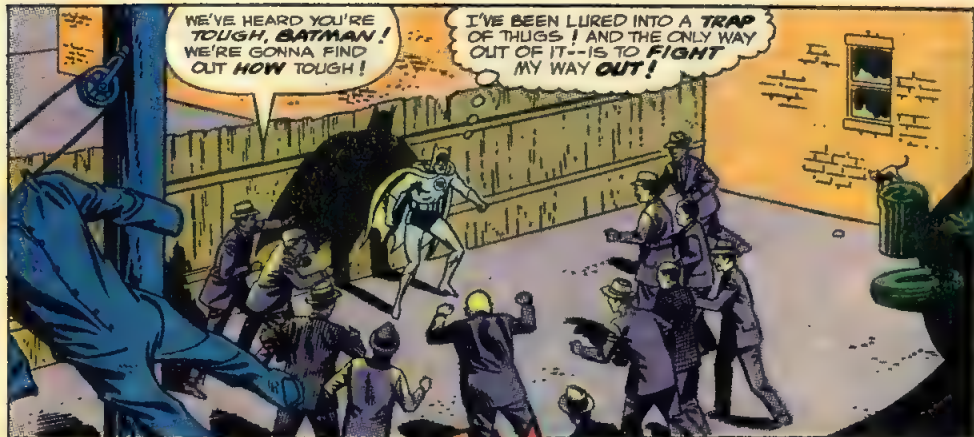
THEN, WITH BRUTAL UNEXPECTEDNESS...ON THE OTHER SIDE OF THE FENCE...

HERE HE COMES!

WELCOME TO OUR SURPRISE PARTY, **BATMAN**!



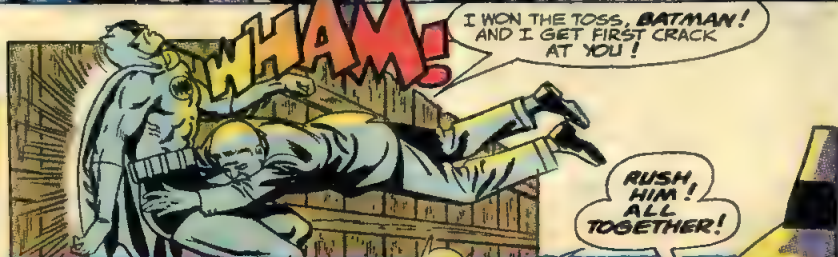




WE'VE HEARD YOU'RE TOUGH, BATMAN! WE'RE GONNA FIND OUT HOW TOUGH!

I'VE BEEN LURED INTO A TRAP OF THUGS! AND THE ONLY WAY OUT OF IT--IS TO FIGHT MY WAY OUT!

AS THE MOST EAGER OF THE ASSAILANTS DIVES AT THE LONE "VICTIM"...



WHAM!

I WON THE TOSS, BATMAN! AND I GET FIRST CRACK AT YOU!

RUSH HIM! ALL TOGETHER!

...HE UNEXPECTEDLY FINDS HIMSELF HELPLESS IN A STEEL-LIKE GRIP AS HIS LEGS WAVE WILDLY IN THE AIR...



USING THE THUG'S LEGS AS A SWINGING WEAPON...

THUM!

Ugg!



THEN, FROM BEHIND...

GOT HIM!

HOLD TIGHT, CRUNCHY!



AS THE MIGHTY **MANHUNTER**, BOWED BY THE WEIGHT OF TWO THUGS HANGING ON TO HIM, SINKS TO HIS KNEES...

JAW-BUSTIN' TIME!



CHIN UP, **BATMAN**! DON'T GIVE UP YET! THERE'S MORE TO COME!



MEANWHILE ACROSS THE CITY... A WILD-EYED SPECTATOR ABSORBS WITH FIENDISH RELISH EVERY DETAIL OF THE ODDS-STACKED STRUGGLE...

IT GIVES ME THE CREEPS--TO WATCH **TZIN-TZIN** TAKING IN THAT FIGHT!

IT'S THE **GORE**! THE **DOC** **WALLOWS** IN A GORY FIST BATTLE! THAT'S WHY HE HAD **BATMAN** AMBUSHED TONIGHT--!

...AHH... DELIGHTFUL!



BUT THE POWERFUL **ACE OF DETECTIVES** REMAINS UNBOWED AND UNBEATEN...

FINALLY PRIED THAT THUG LOOSE FROM MY SHOULDERS!

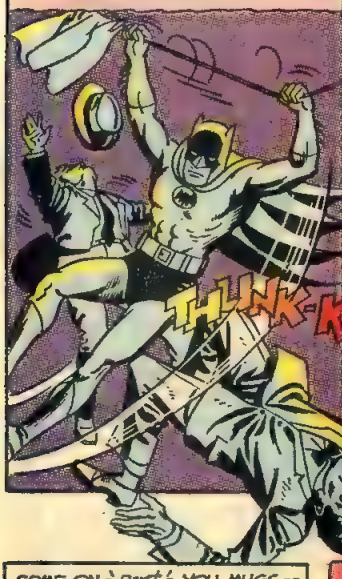


NOW TO HAND OUT SOME PUNISHMENT MYSELF-- JUST TO EQUALIZE MATTERS--!





SEIZING AN OVERHEAD CLOTHES-  
LINE, THE COWLED CRUSADER  
SWINGS WITH FURY...



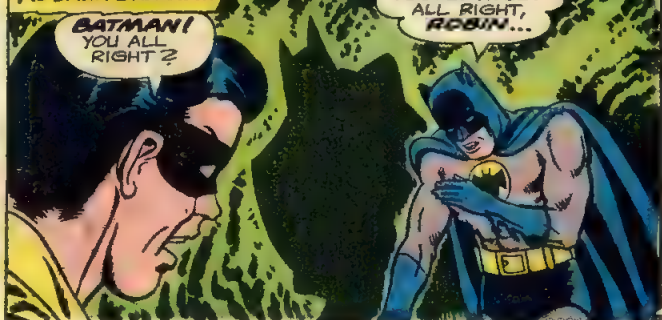
AS HE DROPS TO THE  
GROUND...



COME ON, PANT! YOU MUGS--  
STAND UP AND FIGHT!  
PANT! I THOUGHT WE  
WERE GOING TO FIND  
OUT WHO WAS TOUGH--



AS DAWN BREAKS...





LATER, AFTER FOOD AND A BIT OF REST HAVE THOROUGHLY REVIVED THE DOUGHTY MANHUNTER...

THEN YOU THINK TZIN-TZIN WAS BEHIND THAT ATTACK ON YOU !?

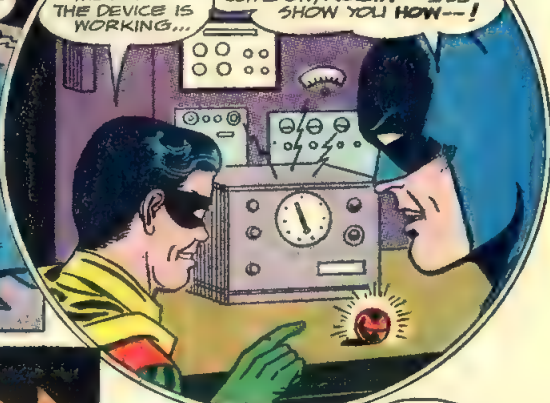
THAT'S THE WAY I FIGURE IT--AS ANOTHER OF HIS WARNINGS! IN ANY CASE, WE HAVE TO FIND HIM--FAST--WITH THE HELP OF THIS COMMUNICATOR!



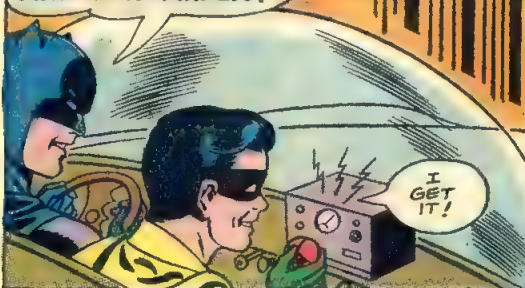
ADROITLY, FROM MEMORY, THE COWLED CRUSADER RE-CONSTRUCTS HIS Foe's DEVICE...

WOW! THE NEEDLE MOVED! THE DEVICE IS WORKING...

NOW TO USE IT TO TRACK DOWN OUR ELLUSIVE ENEMY! COME ON, ROBIN--I'LL SHOW YOU HOW--!



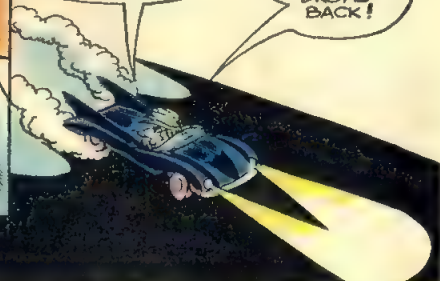
YOU SEE, THE TEST METER SHOWS THERE'S A SIGNAL COMING INTO THE DEVICE! IT'S TOO WEAK TO MAKE AN IMAGE--LIKE WE SAW LAST NIGHT! BUT WE CAN STILL USE IT--AS A SORT OF DIRECTION-FINDER!



I GET IT!

THE CLOSER WE GET TO THE SOURCE OF THE SIGNAL, THE MORE CURRENT THE NEEDLE REGISTERS!

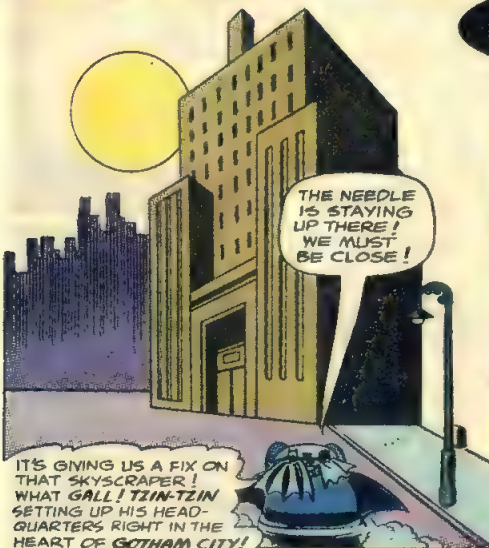
RIGHT! AND EVERY TIME WE HEAD IN A WRONG DIRECTION, THE NEEDLE DROPS BACK!



LOBBY'S DESERTED! WHAT KIND OF A BUILDING IS THIS ANYWAY--?

THERE'S AN ELEVATOR! QUICK--BEFORE THE DOOR CLOSES!

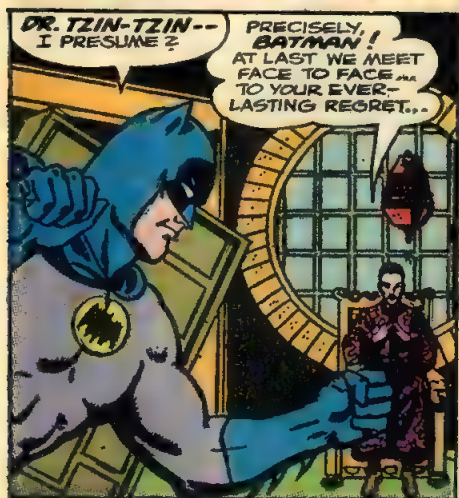
THE NEEDLE IS STAYING UP THERE! WE MUST BE CLOSE!



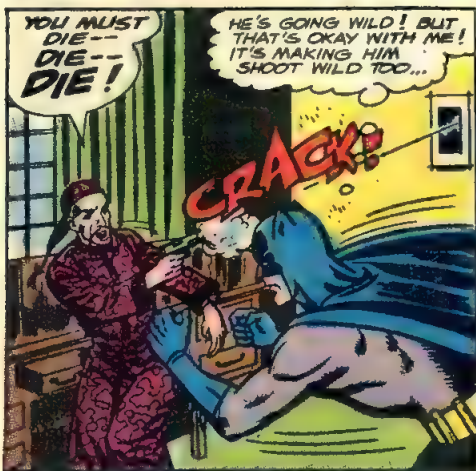
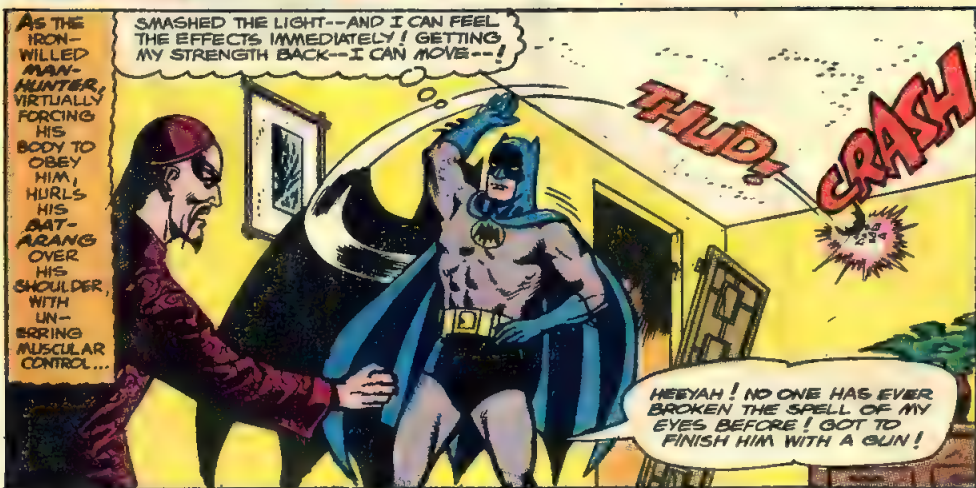
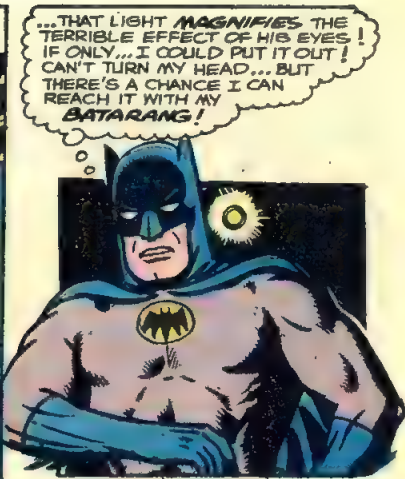
IT'S GIVING US A FIX ON THAT SKYSCRAPER! WHAT GALL! TZIN-TZIN SETTING UP HIS HEAD-QUARTERS RIGHT IN THE HEART OF GOTHAM CITY!













AS THE CRUSADER'S MIGHTY FIST ERUPTS WITH VOLCANIC FORCE...

IT'S NOT A BIRD OR A PLANE--IT'S DR. TZIN-TZIN!

JUMPING JELLYFISH! WHAT'S THAT--?

SOCKO!

BOY, YOU SURE DID A JOB ON HIM, BATMAN!

NO BETTER THAN WHAT YOU DID ON HIS HENCHMEN, ROBIN!

IN POLICE HEADQUARTERS AFTER 'TZIN-TZIN AND COMPANY HAVE WOUND UP IN CUSTODY...

WE'VE RECEIVED WIRES FROM INTERPOL AND FROM SEVENTEEN DIFFERENT COUNTRIES CONGRATULATING YOU, BATMAN AND ROBIN, ON FINALLY PUTTING DR. TZIN-TZIN BEHIND BARS!

WITH THE WORLD WATCHING US, COMMISSIONER, WE'LL HAVE TO MAKE SURE HE STAYS THERE!

Do You BELIEVE IN GHOSTS?

NEVER?!

NEITHER DID THE TOUGH ROUGH-AND-READY RANGERS-- BUT THEY HAD TO GASP IN SHOCKING DISBELIEF WHEN THEY WERE MENACED

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ON SALE JULY 5th





# BATMAN'S HOT-LINE

Dear Editor: Occasionally it happens that the *Elongated Man* tale is better than the lead *Batman* story. The last time it happened was in *Detective Comics* 336 and now it has happened again in 350. "Green Lantern's Blackout" beat out "The Monarch of Menace" in all ways but one. It gave us a guest appearance of a *Justice League* member, another great mystery for *EM* to tackle, a couple of good subplots (the birthday present, and the capturing of the robbers), some more stretching tricks, and good dialogue (the final which marks John Broome as the author—right?). As an added treat, we got the long-overdue costume change. The only losing out point was the art. To quote from a writer in *BATMAN'S HOT-LINE* in *Detective Comics* 333, who expressed it better than I can now: "Good as Infantino is, he just can't ink his own pencils and come up with a good job."

The *Batman* story for this issue was off. The art was good as usual, but the script was bad. There was some good dialogue, fair action, and a couple of good puns, but the villain was bad. The idea of a criminal beating a hero, then retiring, is an excellent one, but having the hero "Sigh . . . Sigh" for not beating him, and especially *Batman*, who has been operating for years, just doesn't ring true. The *Caped Crusader* has been crime-fighting for an actual 27 years and a literary 6 or 7 (determined by *Robin's* age—he was 10-11 when he joined up with *BM* and is now around 16-17), and so he of all people should know there are occasionally unsolved crimes and uncaptured crooks. Then this son-wanting-to-imitate-his-father-who-is-a-master-crook bit was so stale and musky, it was awful. Checking the little details that point out the author, I've deduced that Robert Kanigher wrote this one. Must have been feeling off or something; it just wasn't like him. —Mike Friedrich, Castro Valley, Calif.

(How odd that the good points you found in the *Elongated Man* yarn should have led you to credit John Broome with its authorship (when in fact it was Gardner Fox) and that the bad elements in the *Batman* story correctly convinced you it was Bob Kanigher, when you figured "it just wasn't like him"! —Editor)

\* \* \*

Dear Editor: Just a line to tell you that *Detective* 350, April, was *bat-great*. "The Monarch of Menace" was a superb story, in the DC tradition. And the *Elongated Man's* "new look"! WOW!! And double WOW! I have always thought that Diby's costume needed updating, and his new uniform more than fulfilled my desire. Congratulations to C. Infantino. His artwork was great. —Richard Volbrecht Jr., Groton, N.Y.

(The question now before the house is—what did this reader see in Infantino's *EM* artwork that made it "great"—yet only served to "grate" the first correspondent? —Editor)

\* \* \*

Dear Editor: There is but one factor in "The Monarch of Menace" that deserves special merit. The story itself was not unusually good or bad, it was *unusually usual*. The perfect crime was again proved imperfect. I did like the hint at the end that we can expect the appearance of a new hero in the near future in the form of the ex-monarch's son. So much for that story. Now

comes the part I really enjoy, congratulating you on a success. I'd say this was the *Elongated Man* story—"Green Lantern's Blackout!" I'm a real *GL* enthusiast and a great fan of Carmine Infantino's artwork and so was naturally pleased by the combination. —Mike Railsback, Mason City, Iowa.

(Here's another Infantino plus—to be followed immediately by a minus. —Editor)

\* \* \*

Dear Editor: *Eyuck!* Oh no! PLEASE don't be so unmerciful as to force upon us poor readers a clown-garbed *Elongated Man* as was shown in the last panel of April's *Detective*. The *Elongated Man* is one of my favorite super-heroes, and it was bad enough seeing his artwork go downhill when he began appearing in *Detective Comics*, but now with that eye-scorching costume of his, he looks like a weirdo escapee from the booby hatch. Make it rip to shreds at first usage. Do *anything*, but keep the *Elongated Man* and that "new look" costume well away from each other. —Milt Sherman, Arlington, Va.

\* \* \*

Dear Editor: I haven't written to the *Hot-Line* or the *Batcave* for sometime now. I think it's because the past few issues didn't impress me much. But *Detective Comics* 350 (April) impressed me a lot.

The cover was superb. They'll stay superb as long as Joe Kubert draws them.

Sticking to this issue, *Batman* was marvelous. Bob Kane's past few stories weren't up to par. He improved very much in this yarn. The positions of the crooks being clobbered and *Batman* clobbering them were very well done. I also liked the part where *Robin* captured the *Monarch of Menace's* son.

As for the *Elongated Man*, the same improvements could be pointed out in this yarn. Infantino did a wonderful job on the *Stretchable Sleuth*. The plot was well done also and that's saying a lot. *EM* hardly ever had such a good plot. You should have a "birthday story" every year in *Detective*! So let's get things going and I hope to see *EM* stretch his new costume, *real soon*. —Mark Dillman, Topeka, Kans.

\* \* \*

Dear Editor: In *Detective* 350, page 6 panels 2 & 3, when *Batman* is fighting the *Monarch of Menace*, *Batman* has yellow around the bat symbol on his costume, but this happened before the *new look* (since *Batman* says this was before *Robin's* time). Please explain. It's driving me BATTY! —Steve A. Markel, Pittsburgh, Pa.

(The yellow-circled bat symbol was an out-and-out mistake—but to rectify it we whipped up a startling story for the August *Batman* (now on sale, so hurry, hurry, hurry!), "Batman's Baffling Turnabout!" —Editor)

---

Address all communications regarding this magazine to *BATMAN'S HOT-LINE*, National Periodical Publications, 575 Lexington Avenue, New York, New York 10022. Important note: Please send communications concerning the *Batman-TV* show directly to your local TV station!



# The ELONGATED Man

OUR STORY OPENS ON A CALM AND PEACEFUL EVENING ALONG THE GREAT WHITE WAY-- IN EMPIRE CITY--AND THEN KAPOWS INTO A BASH OF A YARN THAT TAKES OUR HERO, THE FAMED ELONGATED MAN, THROUGH A MAZE OF CLUES, A BRISTLING THICKET OF DANGERS, AND INTO THE DEN OF --

## THE DOUBLE-DEALING JEWEL THIEVES!

I'M SURROUNDED BY CROOKS--EACH OF THEM GUNNING TO STOP ME FROM SOLVING A BAFFLING JEWEL ROBBERY!





IN EMPIRE CITY,  
AMONG THE HIGH-  
POWERED COLORED  
LIGHTS ALONG  
THE "MAIN STEM",  
AN UNUSUAL  
EXHIBIT...

FABULOUS FAKES  
REALISTIC REPLICAS  
OF THE WORLD'S  
GREATEST  
TREASURES!

COMPLETE TOUR  
NOW UNDER WAY!  
BUY YOUR  
TICKETS! THESE  
AMAZING  
DUPLICATES  
WILL LEAVE YOU  
BREATHLESS!

INSIDE...

YOU HAVE SEEN THE  
MONA LISA... THE VENUS  
DE MILO... NOW YOU ARE  
ABOUT TO SEE THE  
PRIZE OF OUR  
COLLECTION OF  
"FABULOUS FAKES",  
LADIES AND  
GENTLEMEN!  
THIS WAY,  
PLEASE...

BEHOLD! THE CROWN  
JEWELS OF ENGLAND--  
PRECISELY LIKE THE  
PRICELESS ORIGINALS  
IN THE TOWER OF  
LONDON--DOWN TO  
THE TINIEST DETAILS!

Whew!

Amazing!

HOW  
REALISTIC!

NEXT  
INSTANT...

THEY--UHH? GREAT  
JUPITER! THEY ARE  
FAKES! I--? GULP!  
I MEAN--

--THIS IS THE END  
OF THE SHOW!  
EVERYBODY  
OUT--OUT!!

WHAT NERVE!  
I DEMAND MY  
MONEY BACK!  
I JUST CAME  
IN!

AMONG THOSE IN THE SURPRISED AUDIENCE  
HASTILY USHERED TOWARD THE EXIT, TWO  
FAMILIAR FACES...

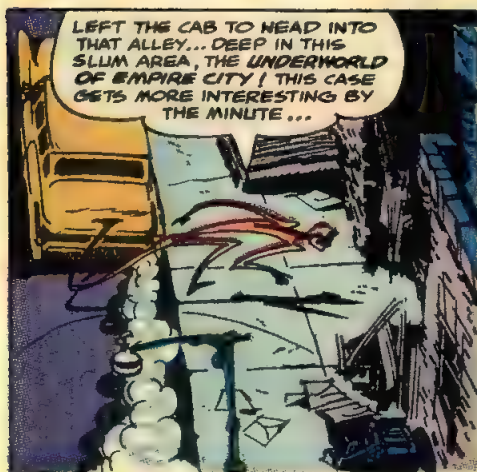
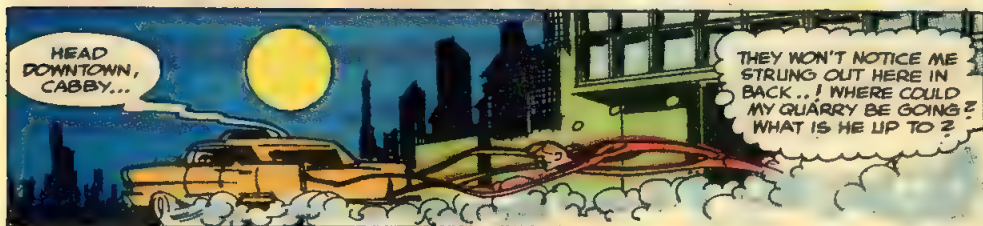
RALPH,  
WHAT MADE THAT EXHIBIT OWNER  
ACT SO ODDLY? AND DID YOU  
HEAR WHAT HE SAID--?

I  
HEARD  
HIM--  
AND  
HOW!

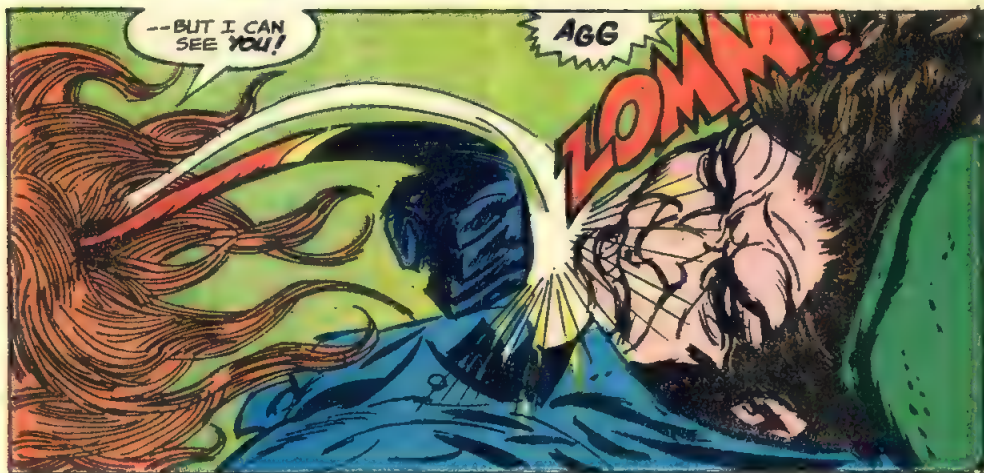
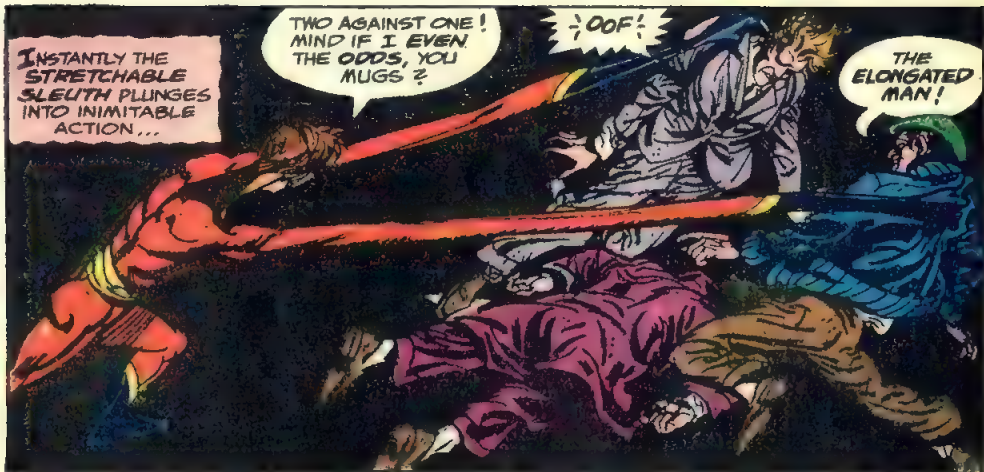
MY GOODNESS!  
RALPH'S NOSE  
IS TWITCHING  
LIKE MAD!

\*EDITOR'S NOTE: A TELLTALE SKIN THAT RALPH  
(ELONGATED MAN) DIGNY HAS GOT A WHIFF  
OF ONE OF HIS ULTRA-STRANGE CASES!

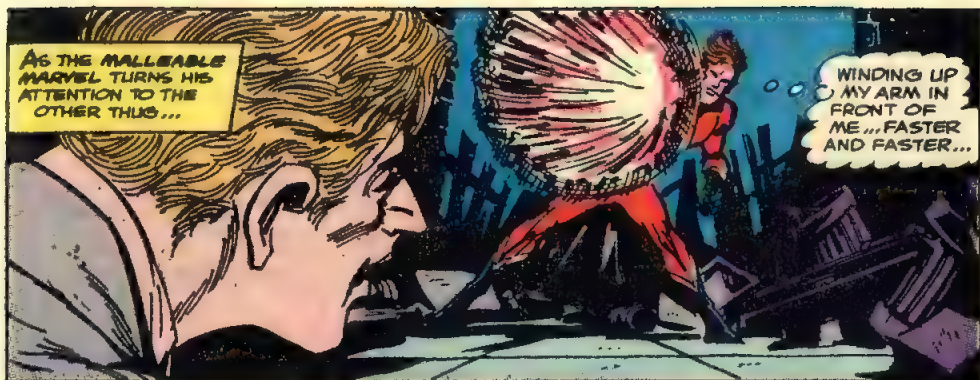










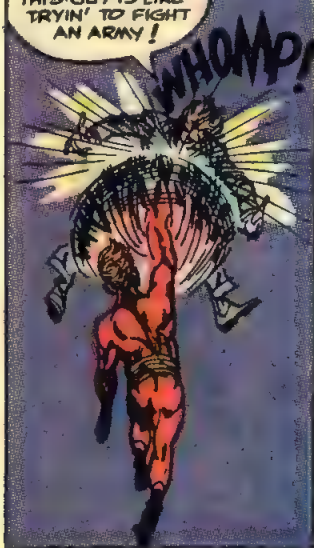


AS THE MALLEABLE  
MARVEL TURNS HIS  
ATTENTION TO THE  
OTHER THUG...

WINDING UP  
MY ARM IN  
FRONT OF  
ME... FASTER  
AND FASTER...

NEXT MOMENT, A VERITABLE  
AIRPLANE ATTACK...

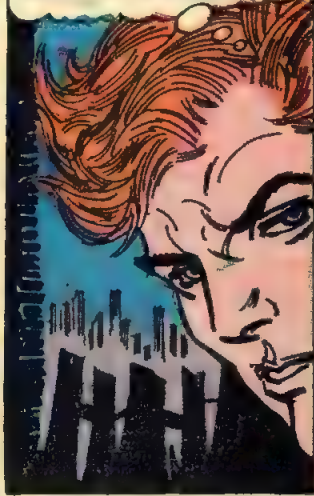
LET'S GET OUTA  
HERE! FIGHTIN'  
THIS GUY IS LIKE  
TRYIN' TO FIGHT  
AN ARMY!



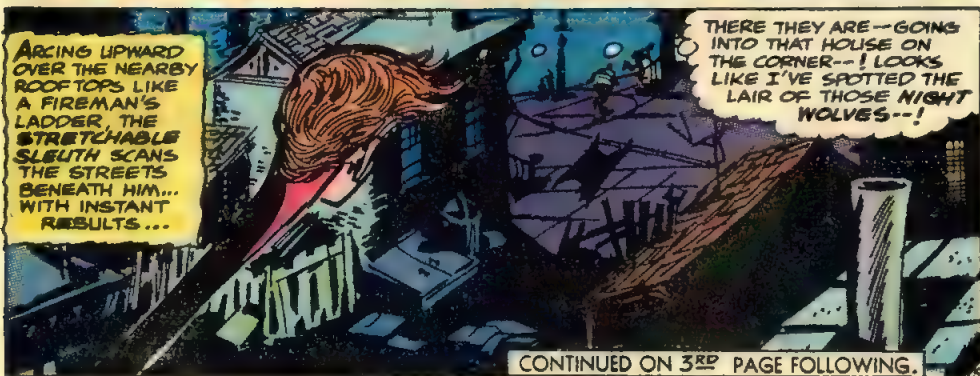
TAKING IT ON THE LAM, eh?  
I'D LIKE TO GO AFTER  
THEM BUT I BETTER  
STICK WITH THE  
EXHIBIT OWNER--  
eh?



HE'S DISAPPEARED! HE TOOK  
ADVANTAGE OF THE FIGHT  
TO SLIP OFF-- A FINE WAY TO  
THANK ME FOR HELPING  
HIM! SO THIS DOESN'T  
TURN INTO A TOTAL LOSS,  
I'LL CATCH UP TO THOSE  
THUGS-- FIND OUT WHY THEY  
MADE HIM HIS VICTIM--



ARCING UPWARD  
OVER THE NEARBY  
ROOFTOPS LIKE  
A FIREMAN'S  
LADDER, THE  
STRETCHABLE  
SLEUTH SCANS  
THE STREETS  
BENEATH HIM...  
WITH INSTANT  
RESULTS...



THERE THEY ARE-- GOING  
INTO THAT HOUSE ON  
THE CORNER--! LOOKS  
LIKE I'VE SPOTTED THE  
LAIR OF THOSE NIGHT  
WOLVES--!

CONTINUED ON 3<sup>RD</sup> PAGE FOLLOWING.



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MOMENTS LATER, AN EAR-FULL THROUGH A BASE-MENT WINDOW...

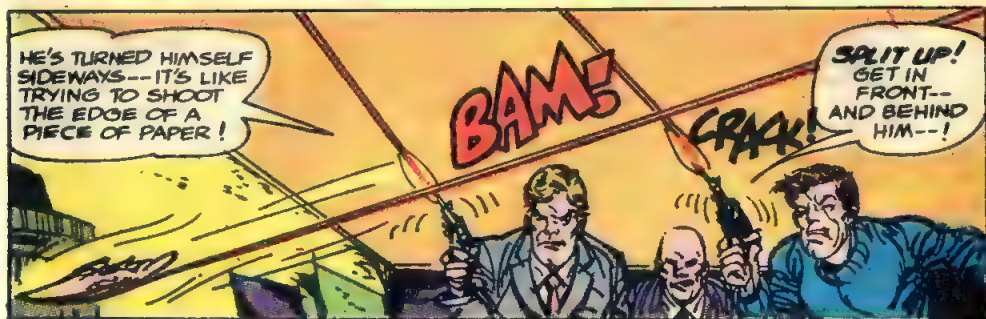
SEEMS TO BE SOME KIND OF A LABORATORY IN THERE ! I CAN HEAR VOICES BUT I CAN'T SEE ANYONE ...

...AND WE WOULD'VE STOPPED COURTNEY FROM COMING AFTER YOU, LIETAG, WHEN THE ELONGATED MAN POPPED UP--

CAN'T RAISE THIS WINDOW-- IT'S STUCK ! BUT IT'S OPEN A CRACK AT THE BOTTOM-- ENOUGH FOR ME TO SQUEEZE THROUGH-- !

JUMPING JIGGERS ! LIETAG-- IT'S THE ELONGATED MAN AGAIN-- !

HE TRAILED YOU HERE, YOU FOOLS ! PLUG HIM-- QUICK !

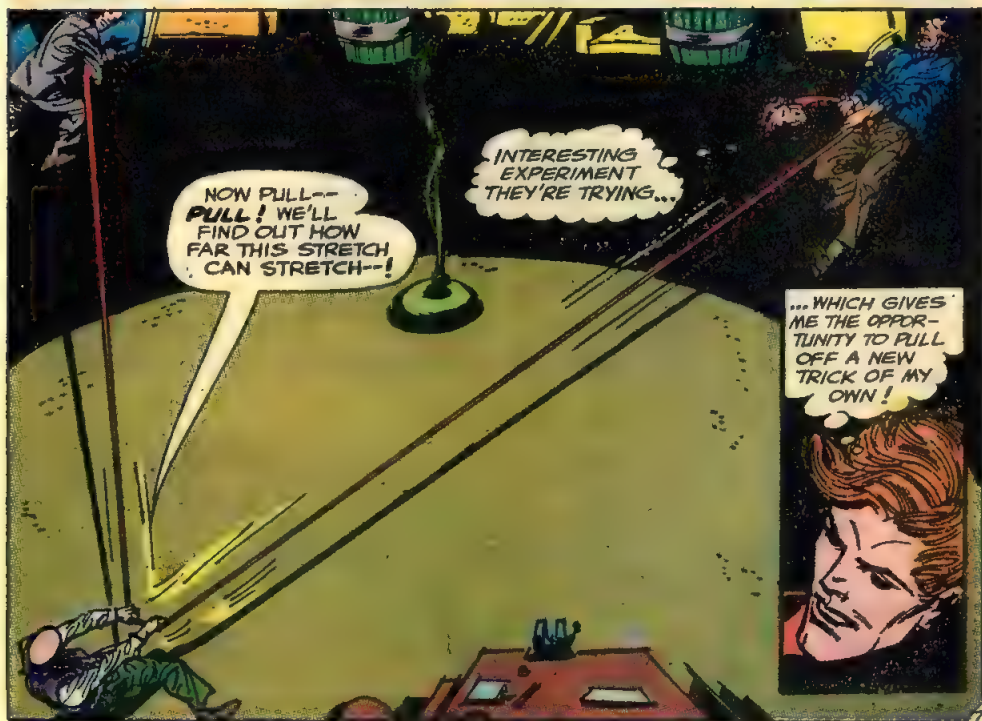
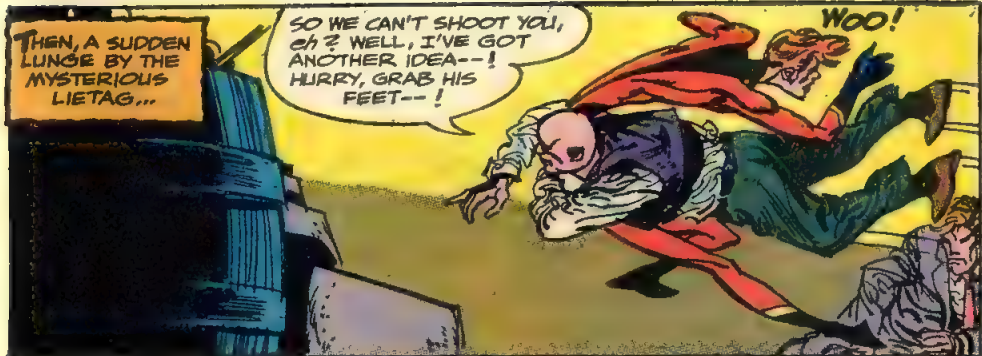


BUT AS THE TWO GUNMEN GO TO IT...

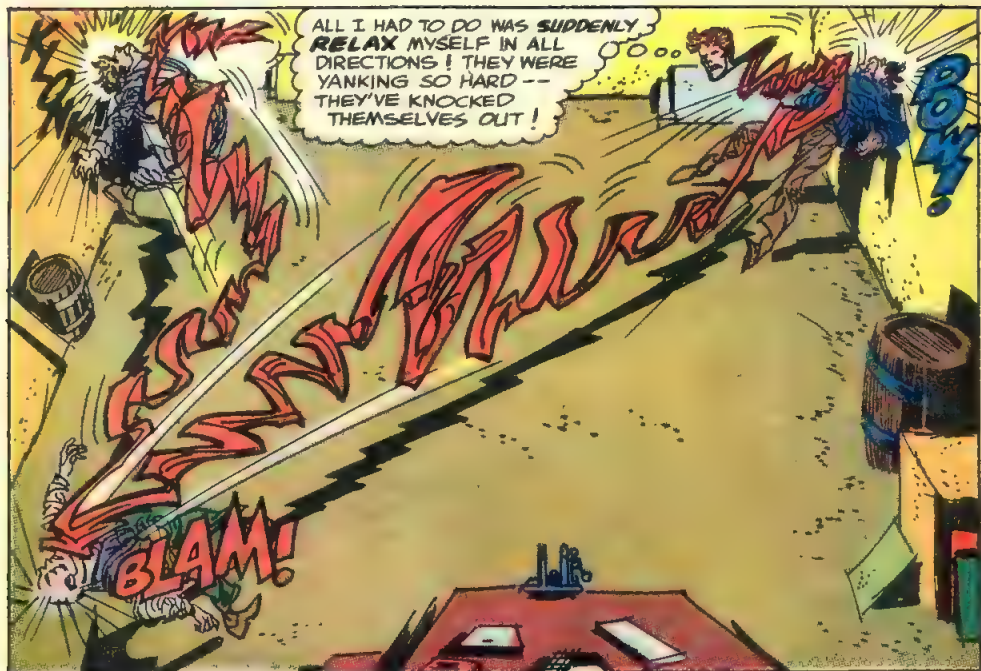
IF ANYONE'S DOING A SPLIT AROUND HERE-- IT'S ME...

UHH--TRIPPED US...





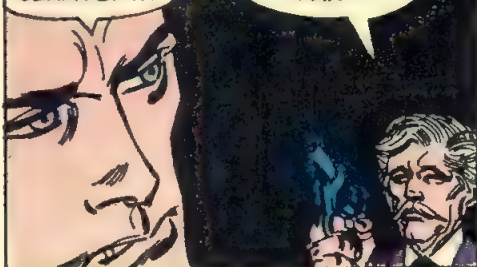




BUT AS THE LOOSE-LIMBED VICTOR GATHERS HIMSELF TOGETHER...

COURTNEY--THE EXHIBIT OWNER--? THIS IS AN UN-EXPECTED SURPRISE...

YES! BUT YOU'VE STRETCHED YOUR LUCK TOO FAR, ELONGATED MAN--



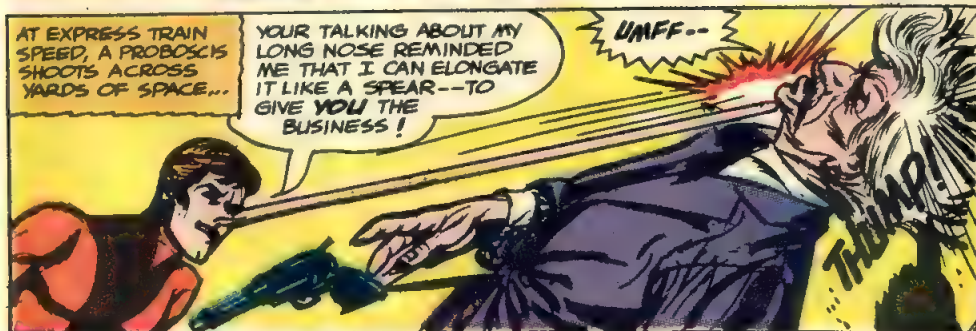
I SPOTTED YOU AT THE EXHIBIT DURING THE SHOW TONIGHT! YOU FOLLOWED ME--BUT THIS IS THE LAST TIME YOU'LL STICK THAT LONG NOSE OF YOURS INTO ANY-ONE ELSE'S BUSINESS!

HE'S GUNNING FOR TROUBLE...



AT EXPRESS TRAIN SPEED, A PROBOSCIS SHOOTS ACROSS YARDS OF SPACE...

YOUR TALKING ABOUT MY LONG NOSE REMINDED ME THAT I CAN ELONGATE IT LIKE A SPEAR--TO GIVE YOU THE BUSINESS!





THEN, A PHONE-Y ENDING TO THE FIGHT...

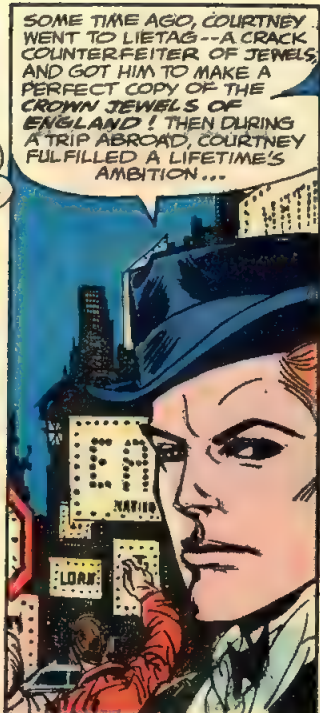
POLICE ?  
I'VE GOT QUITE A  
HAUL FOR YOU ?  
212 RIVER STREET...



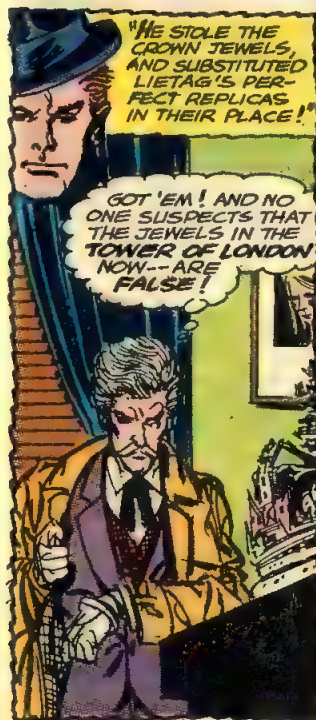
LATER THAT NIGHT, BACK ON THE MAIN STEM...

ALL RIGHT, RALPH--  
SOLUTION  
TIME ! WHO  
WAS LIETAG--  
WHAT WAS HIS  
CONNECTION  
WITH THE  
EXHIBIT OWNER,  
COURTNEY ?  
WHY DID--

HOLD THE  
WHO, WHAT,  
AND WHY,  
SUE--  
AND LET  
ME START  
FROM THE  
BEGINNING...



SOME TIME AGO, COURTNEY  
WENT TO LIETAG--A CRACK  
COUNTERFEITER OF JEWELS,  
AND GOT HIM TO MAKE A  
PERFECT COPY OF THE  
CROWN JEWELS OF  
ENGLAND ! THEN DURING  
A TRIP ABROAD, COURTNEY  
FULFILLED A LIFETIME'S  
AMBITION...



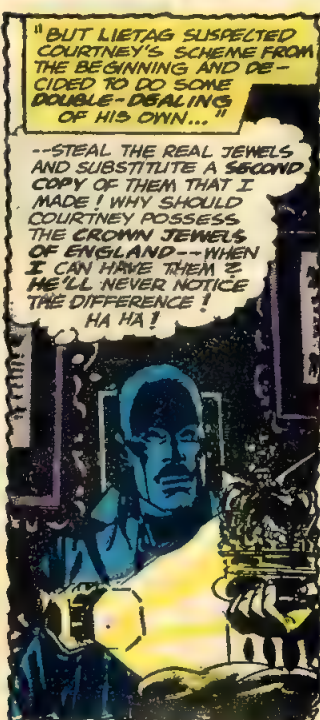
"HE STOLE THE  
CROWN JEWELS,  
AND SUBSTITUTED  
LIETAG'S PER-  
FECT REPLICAS  
IN THEIR PLACE !"

GOT 'EM ! AND NO  
ONE SUSPECTS THAT  
THE JEWELS IN THE  
TOWER OF LONDON  
NOW-- ARE  
FALSE !



"COURTNEY'S NEXT  
MANEUVER WAS TO  
PLACE THE JEWELS IN  
A PERFECT HIDING  
PLACE..."

--HERE IN MY FABULOUS  
FAKES EXHIBIT ! WHAT A  
KICK IT'LL GIVE ME--  
SHOWING THEM OUT  
IN THE OPEN THIS WAY--  
WITH NO ONE DREAMING  
THEY'RE THE REAL  
ONES !



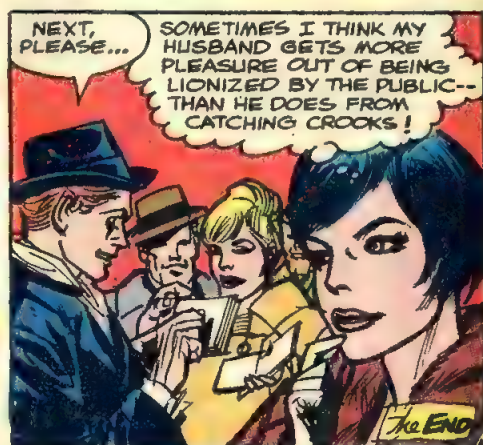
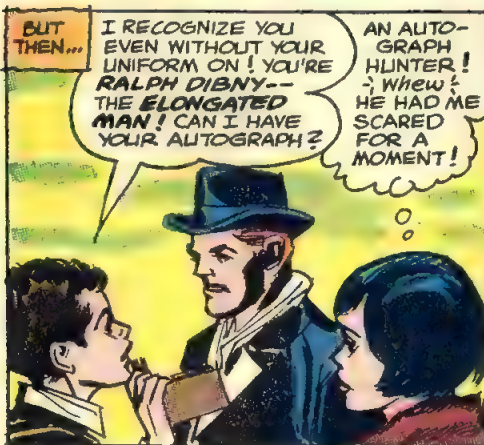
"BUT LIETAG SUSPECTED  
COURTNEY'S SCHEME FROM  
THE BEGINNING AND DE-  
CIDED TO DO SOME  
DOUBLE-DEALING  
OF HIS OWN..."

--STEAL THE REAL JEWELS  
AND SUBSTITUTE A SECOND  
COPY OF THEM THAT I  
MADE ! WHY SHOULD  
COURTNEY POSSESS  
THE CROWN JEWELS  
OF ENGLAND--WHEN  
I CAN HAVE THEM ?  
HE'LL NEVER NOTICE  
THE DIFFERENCE !  
HA HA !



BUT COURTNEY DID NOTICE THE DIFFERENCE--WHILE WE WERE THERE EARLIER TONIGHT! THAT EXPLAINS HIS CRY OF FAKE--

--AND WHY HE WENT AFTER LIETAG BEFORE HE COULD SCOOT OUT OF TOWN--



**STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962; Section 4369, Title 39, United States Code)**

1. Date of Filing: October 1st, 1965.
2. Title of Publication: **DETECTIVE COMICS**
3. Frequency of Issue: Monthly.
4. Office of Publication: 575 Lexington Avenue, New York, N.Y., 10022.
5. Headquarters or General Business Offices of the Publishers: 575 Lexington Avenue, New York, N.Y., 10022.
6. Names and Addresses of Publisher, Editor, and Managing Editor: Publisher, National Periodical Publications, Inc., 575 Lexington Avenue, New York, N. Y.; Editor, Julius Schwartz, 575 Lexington Avenue, New York, N. Y.; Managing Editor, None.
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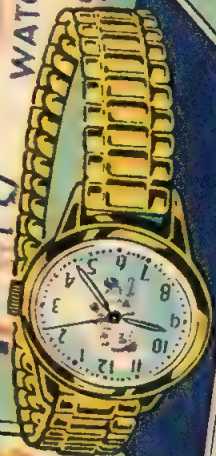
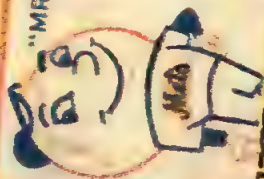
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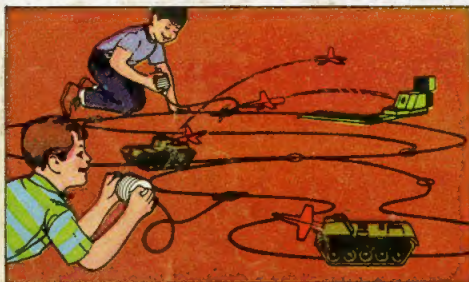
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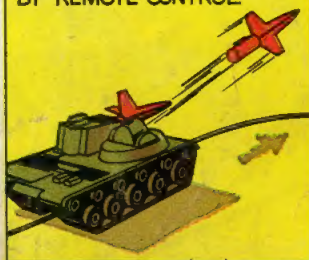


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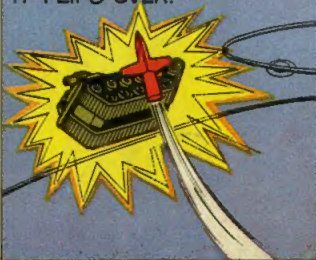
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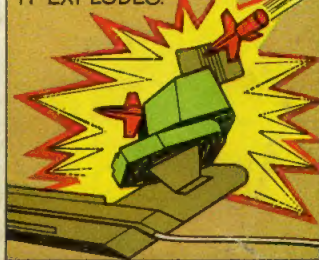
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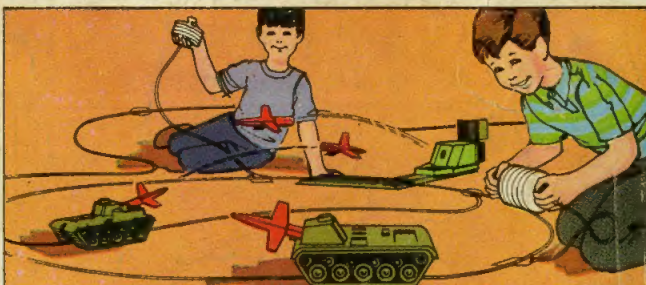
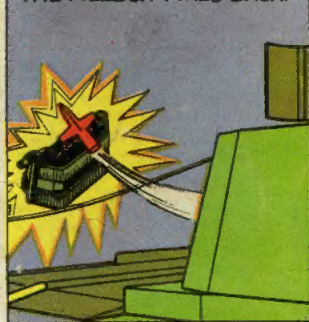
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